



2015 BigPictureCon Schedule

Theme: Digital Design ~ A Decade of Digital Entertainment Development

Rev 15

DAY ONE		Sunday, Oct 18	
8:00 am – 4:30 pm	Conference Registration – Badge/ Bag Pick-up		
8:00 – 9:00 am	Ballroom A Continental Breakfast*		
9:00 – 10:30 am	Ballroom B KT1 – Opening Session & Keynote Address <i>Topic: Which Way to Go? — Exploring and Navigating the Future of Entertainment</i> DON LEVY, Smith Brook Farm		
BEGINNERS TRACK		ADVANCED TRACK	
10:45 am – 12:00 pm	Music Ed Bldg Rm ME144 BT1 Beginners Editing: Adobe Premier JONATHAN HARRIS, CSU	Ballroom C AT1 Producing and Directing Corporate Videos AMANI CHANNEL, Visual Eye Media – Moderator SUZAN SATTERFIELD, Salt Run Prod. ELISE HINES, Georgia Power	
12:15 – 1:15 pm	Ballroom A NT1 – Intro to Networking Lunch Break* FREDRICK BUSSEY		
1:30 – 3:30 pm (2hr wkshop)	Ballroom B BT2 Telling It Like It Is: Art of Documentary Filmmaking DENICE EVANS, J'Hue Film Prod – Moderator JOSH SAIDEMAN, Director/ DP/ Editor SHANDRA McDONALD, Kiss the Limit	Music Ed Bldg Rm ME144 AT2 Intermediate Editing Workshop: Adobe Premier JONATHAN HARRIS, CSU	
3:45 – 5:15 pm	Ballroom B PT1 On Camera Combatives RYAN MONOLOPOLOUS, Monolopolus Productions		
5:30 – 6:30 pm	DINNER BREAK (On Your Own)	Ballroom C ST1 – Special Workshop: DJI Ronin Camera Stabilizer †* MICAH STANSELL, DP †Requires separate registration	
6:30 – 9:30 PM	UC 272 FF – SHORT FILM FESTIVAL SHOWCASE		

* Meal pass required. Meals provided only for those who purchased meal passes online PRIOR to conference.

DAY TWO		Monday, Oct 19	
8:00 am – 12:00 pm	Conference Registration – Badge/ Bag Pick-up		
8:30 – 9:30 am	Ballroom A Continental Breakfast* Morning Check-in/ Recap/ Announcements		
9:00 – 10:30 am	Ballroom B PT2 – The Future of Digital Entertainment Marketing & Distribution STANLEY JOHNSON, CSU – Moderator DON LEVY, Smith Brook Farm CYNTHIA CURETON-ROBLES, Osage Phoenix BARION GRANT, Moguldom Entertainment		
	BEGINNERS TRACK		ADVANCED TRACK
	Ballroom B		Ballroom C
10:45 am – 12:00 pm	BT3 Audio for Dummies: Sound 101 NICHOLAS L. MINTER, Ida Audio		AT3 Media & Communications Training QUISA FOSTER, F2 Communications – Moderator DON LEVY, Smith Brook Farm AKIL DUPONT, CSU ANGELA TUCK, AJC
12:15 – 1:15 pm	Ballroom A NT2 –Industry Networking Lunch Break* BRENT BROOKS, Blank Stage Productions		
1:30 – 3:30 pm (2hr wkshop)	BT4 Non-Traditional Methods of Production GREGG EASTERBROOK, Burning Eye Films– Moderator MONIQUE JOHNSON, Reporter/ Filmmaker JOSE ACOSTA, DoubleRaven Studios		AT4 Production Strategies: Production & Budgeting SHANDRA MCDONALD, Kiss The Limit
3:45 – 5:15 pm	Offsite location (address below) BT5 CSU Film Studio Tour 9013 Tara Boulevard, Jonesboro <i>†Limited transportation available, must pre-register</i>		AT5 BPC Actors Panel ADAM AALDERKS, Actor – Moderator KEN FEINBERG, Creative Studios of Atl DIVA TYLER, Actress
5:30 – 7:00 pm	Ballroom B KT2 – Closing Keynote Session JOHN C JOSEPH, The Weather Channel		
7:00 – 8:00 pm	Ballroom A CLOSING RECEPTION*		

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Session Number Code Key

BT – Beginners Track Sessions
AT – Advanced Track Sessions

NT – Networking –Sessions
PT – Panel discussions

ST – Special Sessions FF – Film Festival
KT – Keynote Sessions